



1933 Postcard of Post Hospital, Fort Bragg

# Preservation Post

## HISTORIC PRESERVATION AT FORT BRAGG

The Old Post Historic District of Fort Bragg stretches along Reilly Road from Normandy Drive north to Letterman Street, and east to approximately Knox Street. The Old Post is historically important for all of these reasons:

- when it was built;
- who lived in it;
- the architect who designed it;
- for the part it played in history.

The history of America is

in large part the history of our citizen military. Posts, bases, lighthouses, and lands, some of them dating from the time of our earliest settlers, are visible symbols of that heritage. These historic places need to be protected and preserved for future generations.

Historic Preservation Week is promoted by the National Trust for Historic Preservation, an organization whose job it is to make people aware of

the historic places in their neighborhood. The importance of good stewardship are lessons a student can learn. There's no better place to teach that lesson than in an historic neighborhood that blends the strength of the past with the promise of the future.

Although it has passed, you can still help celebrate this occasion by joining in the fun and activities listed here!






### Fort Bragg Cultural Resources Program

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#### Special points of interest:

-  Poetry Contest
-  Preservation Word Search Puzzle
-  Building Detectives Scavenger Hunt

## Don't I know You?

Do you ever wish you could talk to someone who lived on post when it was first built and ask them what it was like to live back then? The people who lived here on Fort Bragg 70 years ago are no longer here. But

some of the buildings they built are. If you ask these buildings the right questions, they can transport you back in time. We see buildings every day. But have you ever really looked at a building? Have you

wondered why buildings look the way they do? Or what they are made of? Or who planned and built them? Or how they were used a long time ago? Architectural Historians ask these questions, and so should you.

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# Buildings Are People Too

Buildings are as individual and "wondrous" as people. When learning to "read" buildings, students often respond to comparing buildings to people. Though some clearly belong to a particular group or family (style), the specific features (elements) vary. Buildings of a particular style or "family" may have many similarities though some differences. You may even find twins or triplets or a whole street of similar subjects. Buildings, like people, have different colors, shapes, textures, and arrangements of features (windows, doors, columns, foundations, decoration, etc.). Each has a different history, reason for being, and purpose. Some come

from very affluent circumstances, others come from economically deprived backgrounds. Some are the products of education, others the school of common sense. Buildings age, have face lifts, and change with the times-sometimes showing current fads. They change throughout their lives. Like people, some are created healthy, some sick from birth, some productive and vital, some are neglected, some are given a new lease on life after hard times. Buildings can be dignified, frivolous, beautiful, proportional or not, functional, practical, breathtaking, awesome, unsightly, welcoming, unfriendly, energetic, uplifting, apathetic, and truly ordinary. Some

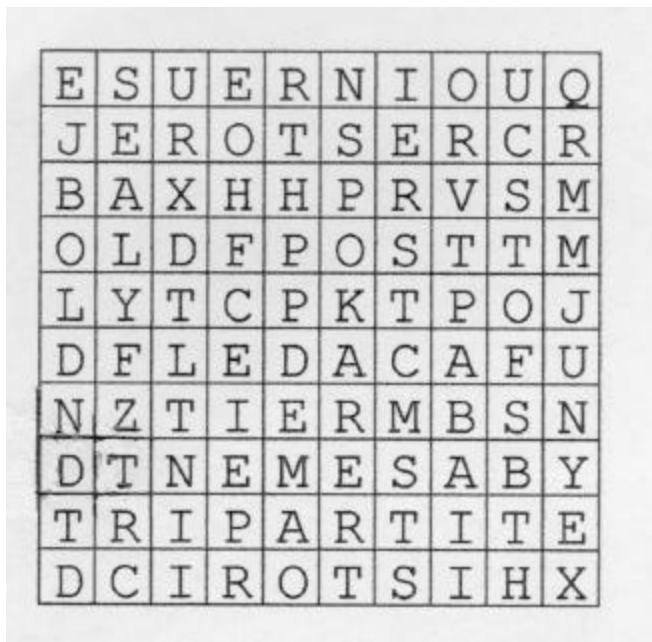
may need special care because they still have a lot of life in them, even if they need major surgery. Buildings die from old age, disease, neglect, misuse, accidents, weather-related circumstances. Differences in buildings, or in people, add to their fascination. So take a walk, take a drive, go out and enjoy the view!



August 6, 1932 Construction completed on Post Hospital

## Historic Architecture Word Search

TRIPARTITE  
QUOIN  
HISTORIC  
RESTORE  
FAÇADE  
BASEMENT  
REUSE  
OLD POST












Can you find the words from the list on the left?  
Check out the Vocabulary/Glossary list on Page 4 to find out what these words mean.

# Building Detectives Scavenger Hunt

Somewhere within the Old Post area is a building I challenge you to find. Moms and Dads can help by driving you around—make it a family adventure! Read the following clues and go exploring. Check out the vocabulary list if you need help with some of the words. Send your answer to me at [armstrongc@BRAGG.ARMY.MIL](mailto:armstrongc@BRAGG.ARMY.MIL) or in the mail at XVIII Airborne Corps & Fort Bragg, ATTN: AFZA-PW-E (ARMSTRONG), Fort Bragg, NC 28310. Good Luck and happy hunting.

## Your Mission

-  Built in 1931
-  Has 3 stories
-  Tripartite shape—made of a central block and two side wings
-  Classical Revival style
-  Has an english basement made of stone
-  Stone quoins on the central block
-  Upper stories made of brick
-  Has 2 chimneys

 Stone door and window ornament on façade—the front

There are lots of clues hidden in this newsletter—see if you can find them.



## Be A Structure Sleuth

Did you know you can “read” a building just like you read a book? When you read a book you look at each word individually then put all of the words together to create a sentence. Buildings have much to tell us about life-style, culture, religion, construction methods, ethnic origins, economy, technology, needs and concerns. Buildings are very accessible his-

toric artifacts that directly link the past and the present. Each state and each county has a rich architectural heritage—an individual and unique heritage! Whether your community has log cabins, ornate mansions, farm houses, barns, and other outbuildings, mill worker cottages, commercial buildings, factories, places of worship, or combina-

tions of many types, you can learn more about the story of your place and its people from the buildings.



Postcard of Old Post Hospital  
Fort Bragg

## Something Old, Something New

Military hospitals are buildings constructed for the medical care of military personnel. The hospitals were often built with a lot of decoration. Nineteenth-century military hospitals generally had a central block with ward wings and verandas (long porches) around the building. Early twentieth-century military hospitals followed the same design, but with

Classical style additions such as columns, decorative stonework around doors and windows and elaborate stairs leading to the front door high off the ground (creating an english basement.) By the 1930s, hospital plans no longer included verandas. After 1926, the Army constructed hospitals in the standard design of a central block with flanking wings,

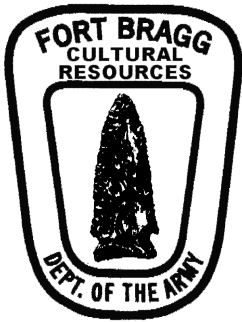
though the height was increased to three stories. The building you are in search of used to be such a hospital, but now it is used as something else. What do you think?

## Fort Bragg Cultural Resources Program

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Managing the Past for the Future!



### What we do ...

The Cultural Resources Program has oversight and management responsibilities at Fort Bragg for over 2,400 archaeological sites, more than 500 historic structures and 27 historic cemeteries.

The program conducts public awareness and educational activities including school programs, public lectures, publications, staff rides, a volunteer program, and exhibits.

## Vocabulary & Glossary

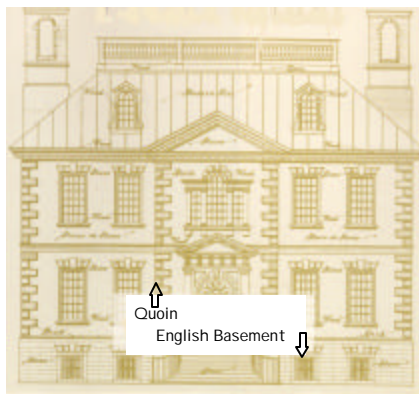
Classical	Style of construction with details such as columns and decorative stonework around doors and windows.
Facade	The face or front of a building.
Quoin	One of the stones or bricks ornamenting the outside corner of a building.
Tripartite	Made up of three sections: a center block and two side wings.
Veranda	An open-sided, raised sitting area with thin columns that support its roof; usually extends along an entire side wall or wraps around a building.
Wing	A large side projection of a building that is smaller than the main block.

## April was National Poetry Month

Has your historic adventure inspired you to express yourself in prose? Share them with me. I will enter as many as I can in the next issue of Preservation Post. Here are a few tips to get you started:

- ✍ You don't have to allow rhyme to control your writing—if it happens, fine; if not, OK
- ✍ Revision is always encouraged
- ✍ Choose words to create vivid images
- ✍ Try writing as if YOU were the building—how do you feel being alone for many years or how happy are you that people come to visit?

I look forward to hearing from you.



An example of a tripartite form, with quoins and an english basement